



# Year 11 Case Study Scaffold

## SIGNIFICANT BACKGROUND INFORMATION ABOUT THE ARTIST (CONCEPTUAL FRAMEWORK- ARTIST)

Artists name (who are they?): \_\_\_\_\_

What is their role? \_\_\_\_\_

\_\_\_\_\_

How do they create their art?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Why does he/ she create art (intentions/ purpose/ function)?

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\_\_\_\_\_

\_\_\_\_\_

What nationality is the artist? \_\_\_\_\_

How does their nationality influence their work?

\_\_\_\_\_

\_\_\_\_\_

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**THE SIGNIFICANCE OF TIME AND PLACE**  
**(CONCEPTUAL FRAMEWORK- WORLD/ PRACTICE- ARTMAKING & ART**  
**HISTORY)**

What time period did this artist create art in?

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In what ways was/ is he or she a part of, or influenced by, a particular art movement (consider ideas/ intentions, material practice/ process)?

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What was happening at the time that may have influenced the artist and what they created artworks about (personal experience, worldly or community events)?

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## THE ROLE OF THE AUDIENCE

### (CONCEPTUAL FRAMEWORK- AUDIENCE/ PRACTICE- ARTMAKING & ART CRITICISM)

How important is the audience to the artmaking practice of your chosen artist?

Consider:

Does he/ she make artworks with the audience in mind?

The role of the audience- what types of involvement do they have with the work?

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Art critics make a judgment about artworks- for example, regarding its value or meaning. Locate a critical piece about your artist/ their artworks and/or exhibition.

Name of the critic: \_\_\_\_\_

Unpack the quote:

What is this critic saying about the artist and their artworks? (Identify their opinion and summarise how they back it up)

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How did the audience respond to the work at the time and over time?

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# DECONSTRUCTING ARTWORKS

## (CONCEPTUAL FRAMEWORK- ARTWORK/ FRAMES- SUBJECTIVE, CULTURAL, STRUCTURAL, POSTMODERN)

Select **two** artworks created by this artist. \*It must include the *human figure* in some way.

### Artwork 1:

Title of the artwork: \_\_\_\_\_

Year the artwork was created: \_\_\_\_\_

Mediums (materials) used: \_\_\_\_\_

Size of the artwork: \_\_\_\_\_

**Structural** elements in the artwork:

*Describe* what the artwork looks like.

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What is the significance of the materials used? (Consider: are they traditional, readily available at the time, do they have certain properties that give particular effects?)

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How did the artist have applied these materials (their technique)?

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How could the application of these materials be symbolic of the artist's intentions and/ or ideas?

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What role does size play in creating meaning?

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**Subjective** elements in the artwork:

How is the artwork a response to, or representation of, the artist's personal experience?

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What do you like/ dislike about the artwork? Why?

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Is it still considered controversial today?

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# DECONSTRUCTING ARTWORKS

## (CONCEPTUAL FRAMEWORK- ARTWORK/ FRAMES- SUBJECTIVE, CULTURAL, STRUCTURAL, POSTMODERN)

Select **two** artworks created by this artist. \*It must include the *human figure* in some way.

### Artwork 2:

Title of the artwork: \_\_\_\_\_

Year the artwork was created: \_\_\_\_\_

Mediums (materials) used: \_\_\_\_\_

Size of the artwork: \_\_\_\_\_

**Structural** elements in the artwork:

*Describe* what the artwork looks like.

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What is the significance of the materials used? (Consider: are they traditional, readily available at the time, do they have certain properties that give particular effects?)

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How is the artwork a response to, or representation of, the artist's personal experience?

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What do you like/ dislike about the artwork? Why?

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Is it still considered controversial today?

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